

## Art Nouveau Antique Pendant Brooch, PT-3394

This Art Nouveau antique pendant brooch is as fresh as the morning dewy glow and tantalizing color of an English garden. Done in a freeform heart design, this 14k yellow gold pendant is dotted with three silver white button shaped pearls. Rose and green enamel brings the floral and leaf elements to life. A Carter, Gough & Co. trademark attests to this pendant's provenance. A classic pin assembly with chatelaine hook allows this antique pendant to also be worn as a brooch. Circa 1900







Item #	pt3394
Metal	14k yellow gold
Circa	1900
Weight in grams	3.79
Period or Style	Art Nouveau
Special characteristics	This Art Nouveau pendant features rose and green enamel on a leaf
	and flower motif. There is a trademark which is believed to be for
	"Carter, Gough & Co." This enchanting piece may also be worn as a
	brooch using the classic pin assembly.
Condition	V C 1
	Very Good
Number of pearls	very Good 3
Number of pearls	3
Number of pearls Pearl shape	3 button shaped
Number of pearls  Pearl shape  Pearl size	3 button shaped 2.4 - 3.4
Number of pearls  Pearl shape  Pearl size  Pearl color	button shaped  2.4 - 3.4  silver white
Number of pearls  Pearl shape  Pearl size  Pearl color  Other pearl info	button shaped  2.4 - 3.4  silver white  medium luster and smooth complexion

## Important Jewelry Information

Each antique and vintage jewelry piece is sent off site to be evaluated by an appraiser who is not a Topazery employee and who has earned the GIA Graduate Gemologist diploma as well as the title of AGS Certified Gemologist Appraiser. The gemologist/appraiser's report is included on the Detail Page for each jewelry piece.

An appraisal is not included with your purchase but we are pleased to provide one upon request at the time of purchase and for an additional fee. The appraiser bases the value for the jewelry on the range of prices prevailing in the most common and appropriate retail markets on the date the appraisal is completed.

Diamonds, pearls and colored gemstones are graded by the grading standards as taught by the Gemological Institute of America (GIA). All measurements and carat weights are approximate, unless otherwise noted, and are determined without removing the stones from the mounting.

The process of determining when a jewelry piece is made and the period it belongs to is not an exact science. The determination is based on design, materials, hallmarks, signatures, and the manufacturing method. Circa dates and period assignments are made to the best of our abilities.

All pearls are cultured unless noted as natural. All gemstones have been treated by accepted industry standards unless noted otherwise.

Platinum refers to all metals in the platinum family and the alloys which are mixed with it -- palladium, platinum/iridium, and platinum/ruthenium and platinum/cobalt. A non-destructive acid scratch test is used to verify the metal in each jewelry

piece. A refractometer is used to test gemstones.

Commputer monitors show colors differently; please keep in mind that the actual colors in a jewelry piece may be different from the colors displayed in the website photos.

Jewelry photographs are enlarged to show details. To help you determine if a jewelry piece is appropriate in terms of actual proportions that suit your style as well as the statement you want to make, we provide detailed measurements of the piece.

Rings are photographed on a mannequin's hand in a glove size 6. Rings in sizes from 5.0 or smaller are photographed on a mannequin's hand in a glove size of 5.0.

Each antique and vintage jewelry piece has been pre-owned and expertly restored unless otherwise noted under "Condition".

For special ring orders as well as antique style and vintage inspired rings which are new, the diamond and gemstone carat weight, color, clarity, gram weight, as well as other jewelry details may vary from the website specifications.

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