



Edwardian Filigree Antique Pin, PN-1620

The Edwardian period's signature lacy cutwork is showcased in this antique filigree brooch. A diagonal streak of blue sapphires offers an intriguing accent in this Edwardian antique brooch. Set in platinum, the eyelet edging and spring-curved spirals of this filigree pin soften its rectangular angularity. . Thirty full cut and one rose cut diamond totaling 0.27 carats lend nonstop shimmer to Edwardian jewelry pieces like this one. Tushnett and Strauss trademark. Circa 1900.



Item #	pn1620
Metal	platinum
Circa	1900
Weight in grams	5.97
Period or Style	Edwardian
Other notes	Trademark of Tushnett and Strauss and is marked 1901
Any wear or damage	excellent condition
Total number of diamonds	31
Diamond sizes, etc.	1 full cut 0.07 carat (2.7 mm) and 30 rose cut 0.005 to 0.01 carat (1.0 to 1.4 mm)
Total diamond weight	0.27
Diamond clarity and color	G-H color; VS1 to I1 clarity
Gemstone name & shape	Synthetic Corundum (sapphire- flame fusion) square step cut
Total number of gemstones	8
Gemstone length x width	1.5 x 1.5
Total gemstone weight	n/a
Gemstone clarity	n/a
Gemstone color: Hue, Tone, Saturation	very, very slightly violetish blue, medium dark tone, moderately strong saturation
Length	43 mm [1.68 in]
Width of widest point	11.5 mm [0.45 in]

Important Jewelry Information

Each antique and vintage jewelry piece is sent off site to be evaluated by an appraiser who is not a Topazery employee and who has earned the GIA Graduate Gemologist diploma as well as the title of AGS Certified Gemologist Appraiser. The gemologist/appraiser's report is included on the Detail Page for each jewelry piece.

An appraisal is not included with your purchase but we are pleased to provide one upon request at the time of purchase and for an additional fee. The appraiser bases the value for the jewelry on the range of prices prevailing in the most common and appropriate retail markets on the date the appraisal is completed.

Diamonds, pearls and colored gemstones are graded by the grading standards as taught by the Gemological Institute of America (GIA). All measurements and carat weights are approximate, unless otherwise noted, and are determined without removing the stones from the mounting.

The process of determining when a jewelry piece is made and the period it belongs to is not an exact science. The determination is based on design, materials, hallmarks, signatures, and the manufacturing method. Circa dates and period assignments are made to the best of our abilities.

All pearls are cultured unless noted as natural. All gemstones have been treated by accepted industry standards unless noted otherwise.

Platinum refers to all metals in the platinum family and the alloys which are mixed with it -- palladium, platinum/iridium, and platinum/ruthenium and platinum/cobalt. A non-destructive acid scratch test is used to verify the metal in each jewelry piece. A refractometer is used to test gemstones.

Computer monitors show colors differently; please keep in mind that the actual colors in a jewelry piece may be different from the colors displayed in the website photos.

Jewelry photographs are enlarged to show details. To help you determine if a jewelry piece is appropriate in terms of actual proportions that suit your style as well as the statement you want to make, we provide detailed measurements of the piece.

Rings are photographed on a mannequin's hand in a glove size 6. Rings in sizes from 5.0 or smaller are photographed on a mannequin's hand in a glove size of 5.0.

Each antique and vintage jewelry piece has been pre-owned and expertly restored unless otherwise noted under "Condition".

For special ring orders as well as antique style and vintage inspired rings which are new, the diamond and gemstone carat weight, color, clarity, gram weight, as well as other jewelry details may vary from the website specifications.

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